

FINE ARTS/ PAINTING

weißensee

kunsthochschule berlin

Study Program Fine Arts/ Painting

Prof. Friederike Feldmann
Prof. Pia Linz
Prof. Nader Ahriman
Dirk Peuker (artistic adviser)
and additional contract teachers
as well as artistic assistants

THE STUDY

Painting is a method of visualisation that results in a statement: the image. The painting process is one in which the artist attempts to express his or her experiences and thoughts as a subjective version of reality.

The Painting program at the Berlin Weissensee School of Art is a Fine Arts course. Following the foundation year, students focus on exploring the dialectic relationship between object, reproduction and image. This exploration is based on the concept of drawing as way of describing, and therefore recognising.

From the start of the course, independent working is both expected and encouraged, and its significance increases with each semester of study. The teachers' role is to consolidate this independence, to give advice on thematic and artistic contexts in contemporary painting and to offer their own artistic insights as a sounding board for students' ideas.

Students' final diploma projects will be their first fully independent work. It is based on an assignment chosen by each student and covers the entire spectrum of theory and practical skills taught on this course

Start of studies

First-year students are only admitted for the winter semester, starting in October. For students changing universities (from the 3rd semester), admission is possible for the summer and winter semesters.

Foundation Course (first year of studies)

The foundation course is completed by students from all degree programmes together in mixed groups. It is one of the special features that define the profile of the weißensee school of art berlin and, in addition to elementary artistic knowledge, is intended to enable communicative action that goes beyond the individual degree programme. Students are able to test sensual-immediate and analytical-systematic working methods in a practical comparison and reflect on them theoretically. The central subject is the teaching of the fundamentals of art and design. In addition to the necessary technical skills, creative and artistic processes are experienced from as many different perspectives as possible in lively practice. Courses in the basics: drawing, visual artistic design, spatial and sculptural design, digital media, anatomy/morphology and photography.

Structure of the diploma program

After the foundation course, the artistic work After the foundation course, the artistic work is deepened theoretically and practically in a semester-spanning and flexible structure of teaching forms and groupings. Contents of the programme include

- the development of an individual artistic method through the study of nature, form, material and interdisciplinary studies as well as project work, group and individual discussions.
- contextualising one's own work in relevant historical and contemporary contexts
- developing a critical position in an examination of theory and history.

The study plans and module handbooks can be found at
www.kh-berlin.de under >Studies
>Study organisation >Study regulations

Duration of study

The duration of study is ten semesters, including the diploma programme. This can be followed by a two-semester master student programme. At least 300 credits/credit points are required for the degree (Diplom).

Specialised internship

An important part of the main study programme is the internship semester, during which students of Sculpture and Painting carry out professionally relevant activities in workshops, artists' studios, galleries, museums or publishing houses for art magazines. The internship is intended to give students an insight into areas of work in the visual arts that are usually outside their own artistic practice and thus help them prepare for the professional reality after graduation.

Studio Workshops

In addition to the individual departments, the 19 excellently equipped workshops and studios offer training in the craft of printing, casting, weaving and knitting techniques as well as in solid digital technologies. The academy's research laboratories focus on experimental research and networks on sustainable design strategies, media and information technologies. In the workshops, artists and designers can try out artistic and creative designs on models or objects. The workshops provide an introduction to basic craft skills and have the material equipment for the most important techniques.

There is a bookbinding workshop, a screen printing, gravure printing and lithography workshop, the elab for interactive technologies, a wood, ceramics and metal workshop, model making, metal welding, the photo workshop and more. The in-house library and computer studio round off the programme.

Study abroad

The weißensee school of art and design berlin has an intensive student exchange programme with more than 120 partner universities, academies and colleges in Europe, Asia, the USA and Canada. Students in the second stage of their studies can find out about exchange places on the ERASMUS programme or other opportunities for a stay abroad and submit their applications to the International Office.

Meisterschüler_innen / Master students

Students who have passed the diploma examination at the weißensee academy of art berlin with particular artistic success within the standard period of study can, on application, be admitted to a Meisterschüler_innen programme, also interdisciplinary, in which they are given the opportunity to further develop their creative and artistic positions in the department of their choice.

In the context of art, a Meisterschüler_in is someone who has completed a master's degree or received advanced training under the guidance of a master artist. This term is commonly used in Germany and other European countries to describe a student who has achieved a high level of artistic skill and expertise.

APPLICATION PROCESS

Application Periods

Step 1: Online Registration

The first step in the application process is the online registration for the entrance examination.

Please note that the application periods at art colleges always start very early. An application for a place at the weißensee kunst-hochschule berlin is only possible for the winter semester.

The exact dates for the application period are set each year and are usually in the months of October and November for the following winter semester. The current application deadlines can be found on our website: www.kh-berlin.de

Artistic aptitude is determined in an artistic examination procedure. Registration for the aptitude test takes place exclusively online via our application portal Campuscore. You can find the link to the Campuscore online application portal on our website: www.kh-berlin.de under >study >application >bachelor-design-and-fine-arts

Step 2: portfolio submission

The format of the portfolio submission (digital or analogue) is always decided at the beginning of the application phase. Portfolio submission usually takes place at the beginning of January. All information will be announced in the invitation letter after successful online registration. Applicants are asked to submit about 20 of their own creative works, which will enable us to assess their individual artistic expression.

The current guidelines for the analogue or digital portfolio can be found on our website www.kh-berlin.de under Application >Study application >BA Design and Fine Arts > Notes on portfolio & aptitude test

Step 3: Entrance examination

ONLY if you pass the portfolio examination will you receive an invitation to the artistic entrance examination. Here you will be given artistic tasks.

The 2-3 day examination to determine the aptitude to be proven consists of artistic-practical tasks as well as an interview between the applicant and the admissions committee, which usually relates to the artistic results shown and the professional development and motivation of the participants. Applicants with physical or mental disabilities or chronic illness can apply for compensation for disadvantages before the examination.

The proof of artistic aptitude acquired through the examination remains valid for 3 years.

Place / date of the entrance examination

The entrance examinations are held on site at the end of the winter semester, in mid-February. All information and instructions regarding the artistic entrance examination will be sent to all registered applicants in the invitation letter two weeks after the application deadline.

International applicants who require a visa are asked to request confirmation of their registration for the examination in good time.

General notes on portfolio creation

No topic or form is specified by the departments, apart from the number of approx. 20 own artistic/design works. It is important that the portfolio is individually designed and, in addition to a basic artistic aptitude and creativity, also expresses that the applicants are applying for their desired specialisation. A good selection of works is important because the first task when applying for

a place at an academic institution is to think intensively about your own artistic identity, talents and objectives.

The creative artistic personality of the applicant should be recognisable in the portfolio. Works that look like they were created under supervision should be avoided.

Artistic and creative work samples that demonstrate a certain continuity and intensity are highly desirable. Drawing is also highly valued in all degree programmes. Student projects and works on our website can serve as inspiration.

Step 4: Admission & Admission requirements

The following documents will only be requested for admission in March once you have passed the entrance examination: -

- Proof of a secondary school leaving certificate in the diploma departments is sufficient
- artistic aptitude: you have this if you have passed our examination
- proof of language proficiency is required for international applicants: >for the Painting and Sculpture degree programmes: e.g. Testdaf 3, DSH 1 or the B2 certificate of the Goethe Institute.

For registration for the entrance examination, proof of language proficiency at level A2 is sufficient! The corresponding examination certificate must be provided by the start of the programme in October at the latest. (Native German speakers and those who have a German Abitur are exempt).

Admission to the programme can only be granted after passing the artistic entrance examination! Suitable applicants will receive an application for admission, which must be sent together with the relevant documents

by the application deadline (31 March). There is no awarding of study places via the Foundation for University Admission, according to numerus clausus values, waiting semesters or lottery procedures. After the admission procedure in April, applicants will receive written notification of admission and enrolment forms.

Transfer Students/ Change of academic institution

It is possible to transfer to the weißensee academy of art and design berlin after completing the 2nd semester of a similar degree programme. It is advisable to contact the professors of the department beforehand. The admission committee of the department decides on admission and the examination board decides on the recognition of academic achievements. The application for a change of university is made online and must be submitted in December for the summer semester and in May for the winter semester. Further information on the online application procedure can be found at: www.kh-berlin.de >Study application

Social Affairs

In addition to counselling in the Department of Student Affairs, the studierendenWERK BERLIN offers a wide range of support and counselling services:

- Counselling and support for international students and refugees
 - Counselling and concrete help for all students in overcoming personal problems in times of crisis and examinations
 - Special counselling, support and specific help for students with disabilities and chronic illnesses
 - Counselling for student parents
- Info website: www.stw.berlin

Enrolment/fees

For enrolment, proof of health insurance and payment of the semester fee of around €300 (enrolment or administration fee, social contribution, AStA and Germany semester ticket). Tuition fees are not charged.

Financial study support

On the basis of the Federal Training Assistance Act (BAföG), students can apply for financial assistance from the studierendenWERK BERLIN: www.stw.berlin

For information on scholarship programmes and other funding opportunities can be found at: studienberatung@kh-berlin.de

Applying/studying with a disability or chronic illness

Applicants and students with a disability or chronic illness can in the event that, due to the illness/disability the application procedure, the examinations or courses cannot be completed in the intended form, an individual compensation for disadvantages can be arranged in consultation with the relevant department. Applicants are welcome to contact Susan Lipp, student counsellor and representative for people with disabilities and chronic illnesses at weißensee academy of art berlin.

Info days and portfolio counselling

Current dates for all information days and counselling services can be found at www.kh-berlin.de

>Studies >Study application

>Study orientation counselling

Calendar:

May/June: Study information days in Berlin

July: Tour/ Open Days

Oct/ Nov: Digital Info Evenings

Nov /Dec: Portfolio consultations

RUNDGANG/ Open days

A wonderful opportunity to find out more about studying at the academy and to gain an ideal insight into study and final theses is offered by the annual RUNDGANG in July as well as the public exhibition of the Fine Arts programme.

see

weißensee kunsthochschule berlin
Bühningstr. 20 - 13086 Berlin

Student advisory service
Susan Lipp
room A1.03

office hours by phone:
Tel 030-477 05 342

Tue - Wed 10 -15 h + Tue 10 -17 h
personal office hours in room A 1.03:
Tue 14-17 + Thu 10-12 h + by appointment

www.kh-berlin.de
Instagram: @kunsthochschuleberlin